

SUMMER SEMESTER 2019/2020 page 2

Culture and Literature of German Speaking Countries 2 4
Life and Institutions of German Speaking Countries 2 4
Children's and youth literature 2

MODULE: MUSIC ART II.

Choir 2 5
History of European and Czech Music 5
Improvisation 2 6
Intonation 2 5
Keyboard 2 4
Orchestra 2 5
Playing a Musical Instrument / Solo Signing
(only for students majoring in music) 6
Playing the Piano 2 4
Singing Education 2 4

MODULE: PHYSICAL EDUCATION AND SPORTS II.

Athletics 5
Didactics of PE 5
Fitness 5
Sports Gymnastics 5
School Management and Educational Evaluation 4
English Terminology in Sport 5

MODULE: RUSSIAN LANG AND CULTURE II.

Russia in the 20th century 4
Russian Language for Tourism 4
Selected Chapters from Russian Culture and Literature 4

MODULE: SOCIALEDU II.

Contemporary social and cultural anthropology: Issues of
multiculturalism and multiethnicity 4
Introduction to Behavioral Disorders 4
Introduction into Adult Education 4
Observation Practice in Social Organizations 4
Pathological Phenomena and Prevention 4
Qualitative Research Approach: Introduction into
Ethnography 4
Social Education 4
Sociology 4

MODULE: TEACHING & SOCIAL COMPETENCE PRACTICE II.

Teaching and social competence practice II 30

MODULE: TRANSCULTURAL COMMUNICATION II.

Comparison of Social and Political Systems 4
Fundamentals of Ethics 4

MODULE: VISUAL ART II.

Art Graphic-Multimedia 2 5
Bobbin Lace Making 2 5
Evening Drawing 2 5
Principles of Painting-Textile 2 5



ARE YOU EAGER TO KNOW MORE?

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**ACADEMIC YEAR
2019/2020**

WINTER SEMESTER 2019/2020

MODULE: ACTIVE DU BASE I.

Comparative Pedagogy	4
Education of children with special needs in practise	4
General Psychology: Key issues	5
Quantitative Research Methodology	4
Teaching Theory: Traditional and Alternative Approaches	4

MODULE: ACTIVE DU PRE/PRIMARY I.

Practise in Kindergarten/Primary Schools	4
School and Family Relationship	4

MODULE: ACTIVE DU SECONDARY I.

Prevention of Social Deviations and Educational Counselling	4
Teaching Practise in Lower and Upper Secondary Schools	4

MODULE: CZECH LANGUAGE FOR FOREIGNERS I.

Czech for foreigners	4
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MODULE: ENGLISH LANG AND CULTURE I.

Chapters from Culture and Literature of English Speaking Countries	4
English Speaking Countries 1	4
Language Practise 1 (C1)	4
Practical English 2 (B2)	4
Speaking Skills	4
Writing Skills	4

MODULE: FRENCH LANG AND CULTURE I.

Conversation in French Language	4
French Language Practise 1	4
French Speaking Countries 1	4

MODULE: GENERAL FOREIGN LANGUAGE COURSES I.

French Language 1 (A1)	4
Russian Language 1 (A1/B1)	4

MODULE: GERMAN LANG AND CULTURE I.

Contemporary German Language 1	4
Conversation in German Language 1	4
Culture and Literature of German Speaking Countries 1	4
Life and Institutions of German Speaking Countries 1	4
Didactic games and music in FLT	2

MODULE: MUSIC ART I.

Choir 1	5
History of European and Czech Music	5
Improvisation 1	6
Intonation 1	5
Keyboard 1	4
Orchestra 1	5
Playing a Musical Instrument / Solo Singing (only for students majoring in music)	6
Playing the Piano 1	4
Singing Education 1	4

MODULE: PHYSICAL EDUCATION AND SPORTS I.

Didactics of PE	5
General Psychology: Key issues	5
P.E. Games	5
Rhythmic Gymnastics	5
Sport games	5
Swimming	5

MODULE: RUSSIAN LANG AND CULTURE I.

Communicative methods in tourism	4
Russia in the 20th century	4
Russian for tourism	4

MODULE: SOCIALE DU I.

Educational Counselling	4
Education of the Elderly	4
Pathological Phenomena and Prevention	4
Prevention of Social Deviations	4
Social Education	4
Sociology	4

MODULE: TEACHING & SOCIAL COMPETENCE PRACTICE I.

Teaching and social competence practice I	30
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MODULE: TRANSCULTURAL COMMUNICATION I.

Anthropology of Family and Kinship	4
Phenomena of National and Ethnic Injustice in Modern History	4

MODULE: VISUAL ART I.

Art Graphic-Multimedia 1	5
Bobbin Lace Making 1	5
Evening Drawing	5
Principles of Painting-Textile 1	5

SUMMER SEMESTER 2019/2020

MODULE: ACTIVE DU BASE II.

Contemporary social and cultural anthropology: Issues of multiculturalism and multiethnicity	4
Educational Psychology	4
Effective Teaching Methods	4
ICT in Education	4
Qualitative Research Approach: Introduction into Ethnography	4
School Management and Educational Evaluation	4

MODULE: ACTIVE DU PRE/PRIMARY II.

Contemporary social and cultural anthropology: Issues of multiculturalism and multiethnicity	4
Drama in Education	4
Practise in Kindergarten/Primary Schools	4

MODULE: ACTIVE DU SECONDARY II.

Contemporary social and cultural anthropology: Issues of multiculturalism and multiethnicity	4
Pathological Phenomena and Behavioral Disorders	4
Teaching Practise in Lower and Upper Secondary Schools	4

MODULE: CZECH LANGUAGE FOR FOREIGNERS II.

Czech for foreigners	4
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MODULE: ENGLISH LANG AND CULTURE II.

English Language and its Methodology	4
English Speaking Countries 2	4
History and Literature of USA	4
Language Practise 2 (C1)	4
Practical English 1 (B2)	4

MODULE: FRENCH LANG AND CULTURE II.

French language practise 2	4
Life, culture and Institutions in France	4
Listening-comprehension in French language	4

MODULE: GENERAL FOREIGN LANGUAGE COURSES II.

Basic Latin	4
French language 2 (A1)	4
Russian language 2 (A1/B1)	4

MODULE: GERMAN LANG AND CULTURE II.

Contemporary German Language 2	4
Conversation in German Language 2	4