

Good morning! Today we have our home-reading lesson. We'll continue to speak about Alice's adventures in Wonderland. Your homework was to read and to be able to work with chapter 3. So get ready and let's start our lesson.

Let's start with reading. I'd like your reading to be more emotional.

- Reading The Episode 1 **Арина Николаева**

They were indeed a queer-looking party that assembled on the bank--the birds with draggled feathers, the animals with their fur clinging close to them, and all dripping wet, cross, and uncomfortable. The first question of course was, how to get dry again: they had a consultation about this, and after a few minutes it seemed quite natural to Alice to find herself talking familiarly with them, as if she had known them all her life. Indeed, she had quite a long argument with the Lory, who at last turned sulky, and would only say, "I am older than you, and must know better"; and this Alice would not allow without knowing how old it was, and, as the Lory positively refused to tell its age, there was no more to be said.

- Reading the Episode 2 **Ольга Шиляева**

At last the Mouse, who seemed to be a person of authority among them, called out, "Sit down, all of you, and listen to me! I'll soon make you dry enough!" They all sat down at once, in a large ring, with the Mouse in the middle. Alice kept her eyes anxiously fixed on it, for she felt sure she would catch a bad cold if she did not get dry very soon.

"Ahem!" said the Mouse with an important air, "are you all ready? This is the driest thing I know. Silence all round, if you please! "William the Conqueror, whose cause was favoured by the pope, was soon submitted to by the English, who wanted leaders, and had been of late much accustomed to usurpation and conquest. Edwin and Morcar, the earls of Mercia and Northumbria--"

"Ugh!" said the Lory, with a shiver.

Question:

Have you noticed the pun with the word «dry»?

Answer: **Валерия Мирошник**

The animals have conflated the two meanings of the word "dry", and the mouse tries to physically dry them by giving a boring, or "dry", speech.

- Reading the Episode 3 **Валерия Мирошник**

"I beg your pardon!" said the Mouse, frowning, but very politely: "Did you speak?"

"Not I!" said the Lory hastily.

"I thought you did," said the Mouse. "--I proceed. "Edwin and Morcar, the earls of Mercia and Northumbria, declared for him: and even Stigand, the patriotic archbishop of Canterbury, found it advisable--"

"Found what?" said the Duck.

"Found it," the Mouse replied rather crossly: "of course you know what "it" means."

"I know what "it" means well enough, when I find a thing," said the Duck: "it's generally a frog or a worm. The question is, what did the archbishop find?"

- Reading the Episode 4 **Елена Кспоян**

The Mouse did not notice this question, but hurriedly went on, "'--found it advisable to go with Edgar Atheling to meet William and offer him the crown. William's conduct at first was moderate. But the insolence of his Normans--" How are you getting on now, my dear?" it continued, turning to Alice as it

spoke.

"As wet as ever," said Alice in a melancholy tone: "it doesn't seem to dry me at all."

"In that case," said the Dodo solemnly, rising to its feet, "I move that the meeting adjourn, for the immediate adoption of more energetic remedies--"

- Reading the Episode 5 (finding foreign words) **Валерия Пилипцова**

"Speak English!" said the Eaglet. "I don't know the meaning of half those long words, and, what's more, I don't believe you do either!" And the Eaglet bent down its head to hide a smile: some of the other birds tittered audibly.

"What I was going to say," said the Dodo in an offended tone, "was, that the best thing to get us dry would be a Caucus-race."

"What is a Caucus-race?" said Alice; not that she wanted much to know, but the Dodo had paused as if it thought that somebody ought to speak, and no one else seemed inclined to say anything.

Question:

The Eaglet asks animals to «speak English». This phrase contains a reference to the words of a foreign origin, find these words and try to suppose from what languages did they come.

Answer: **Ангелина Тесман**

1. Solemn- Latin "solemnis" (annual, established, formal, ceremonial, traditional) ; from Old French "solempne".
 2. Adjourn- from Old French "ajourner" (meet)
 3. Remedy- from Old French "remede", Latin "remedium"
 4. Adoption- Late Latin "adoptionem", From Old French "adopcion"
- Reading the Episode 6 **Полина Ануфриева**

"Why," said the Dodo, "the best way to explain it is to do it." (And, as you might like to try the thing yourself, some winter day, I will tell you how the Dodo managed it.)

First it marked out a race-course, in a sort of circle, ('the exact shape doesn't matter,' it said,) and then all the party were placed along the course, here and there. There was no 'One, two, three, and away,' but they began running when they liked, and left off when they liked, so that it was not easy to know when the race was over. However, when they had been running half an hour or so, and were quite dry again, the Dodo suddenly called out "The race is over!" and they all crowded round it, panting, and asking, "But who has won?"

- Reading the Episode 7 **Ева Адамова**

This question the Dodo could not answer without a great deal of thought, and it sat for a long time with one finger pressed upon its forehead (the position in which you usually see Shakespeare, in the pictures of him), while the rest waited in silence. At last the Dodo said, "everybody has won, and all must have prizes."

"But who is to give the prizes?" quite a chorus of voices asked.

"Why, she, of course," said the Dodo, pointing to Alice with one finger; and the whole party at once crowded round her, calling out in a confused way, "Prizes! Prizes!"

Alice had no idea what to do, and in despair she put her hand in her pocket, and pulled out a box of comfits, (luckily the salt water had not got into it), and handed them round as prizes. There was exactly one a-piece all round.

- Reading the Episode 8 **Нели Худавердян**

"But she must have a prize herself, you know," said the Mouse.

"Of course," the Dodo replied very gravely. "What else have you got in your pocket?" he went on, turning to Alice.

"Only a thimble," said Alice sadly.

"Hand it over here," said the Dodo.

Then they all crowded round her once more, while the Dodo solemnly presented the thimble, saying "We beg your acceptance of this elegant thimble"; and, when it had finished this short speech, they all cheered.

Alice thought the whole thing very absurd, but they all looked so grave that she did not dare to laugh; and, as she could not think of anything to say, she simply bowed, and took the thimble, looking as solemn as she could.

Quotation:

«Alice thought the whole thing very absurd, but they all looked so grave that she did not dare to laugh.»

Question:

Why do you think the chapter is named «Caucus –Race and a Long Tale»?

Answer: **Илья Гончаров**

The caucus –race parodies political process : the participants run around in confused circles, never accomplishing anything. If we can take Alice as a symbol for the average citizen, we see that the Race does very little to benefit her. At the end, Alice is forced to give everyone a prize. Although Alice also receives a prize, she is given something that she already had. More humor comes from the contrast between the animals' sober faces and Alice's secret conviction that the whole process is absurd.

- Reading the Episode 9 **Евгения Мехедова**

The next thing was to eat the comfits: this caused some noise and confusion, as the large birds complained that they could not taste theirs, and the small ones choked and had to be patted on the back. However, it was over at last, and they sat down again in a ring, and begged the Mouse to tell them something more.

"You promised to tell me your history, you know," said Alice, "and why it is you hate--C and D," she added in a whisper, half afraid that it would be offended again.

"Mine is a long and a sad tale!" said the Mouse, turning to Alice, and sighing.

- Reading the Episode 10 **Анастасия Подольская**

"It is a long tail, certainly," said Alice, looking down with wonder at the Mouse's tail; "but why do you call it sad?" And she kept on puzzling about it while the Mouse was speaking, so that her idea of the tale was something like this:--

"Fury said to a mouse, That he met in the house, "Let us both go to law: I will prosecute you. --Come, I'll take no denial; We must have a trial: For really this morning I've nothing to do." Said the mouse to the cur, "Such a trial, dear Sir, With no jury or judge, would be wasting our breath." "I'll be judge, I'll be jury," said cunning old Fury: "I'll try the whole cause, and condemn you to death.""

Question:

Have you noticed the pun with the words «tale» and «tail»?

Answer: **Елена Кспоян**

Carroll puns with the homonyms "tale" and "tail" as the shape of the mouse's tail becomes the shape of

the mouse's printed story. The pun is playful, and Alice's fascination with the animal's tale makes for a charming moment: the charm of her wandering attention, the shape of printed words, and the rhyme scheme mask some of the darkness of the mouse's story.

Question:

What is the Lewis Carroll's purpose to depict Mouse's story as a pattern?

Answer: **Нели Худавердян**

Lewis Carroll wanted to show Alice's imagination when she was listening Mouse's tale.

Question:

Who is the Fury, in your opinion?

Answer: **Светлана Апресян**

The Mouse is talking about being cornered by a cat and forced to go a trial. The Cat wanted to be a prosecutor, judge, and jury; it also wanted to condemn the mouse to death.

- Reading the Episode 11 **Светлана Апресян**

"You are not attending!" said the Mouse to Alice severely. "What are you thinking of?"

"I beg your pardon," said Alice very humbly: "you had got to the fifth bend, I think?"

"I had not!" cried the Mouse, sharply and very angrily.

"A knot!" said Alice, always ready to make herself useful, and looking anxiously about her. "Oh, do let me help to undo it!"

"I shall do nothing of the sort," said the Mouse, getting up and walking away. "You insult me by talking such nonsense!"

"I didn't mean it!" pleaded poor Alice. "But you're so easily offended, you know!"

- Reading the Episode 12 **Анна Любимцева**

The Mouse only growled in reply.

"Please come back and finish your story!" Alice called after it; and the others all joined in chorus, "Yes, please do!" but the Mouse only shook its head impatiently, and walked a little quicker.

"What a pity it wouldn't stay!" sighed the Lory, as soon as it was quite out of sight; and an old Crab took the opportunity of saying to her daughter "Ah, my dear! Let this be a lesson to you never to lose your temper!" "Hold your tongue, Ma!" said the young Crab, a little snappishly. "You're enough to try the patience of an oyster!"

"I wish I had our Dinah here, I know I do!" said Alice aloud, addressing nobody in particular. "She'd soon fetch it back!"

- Reading the Episode 13 **Дарья Осипова**

"And who is Dinah, if I might venture to ask the question?" said the Lory.

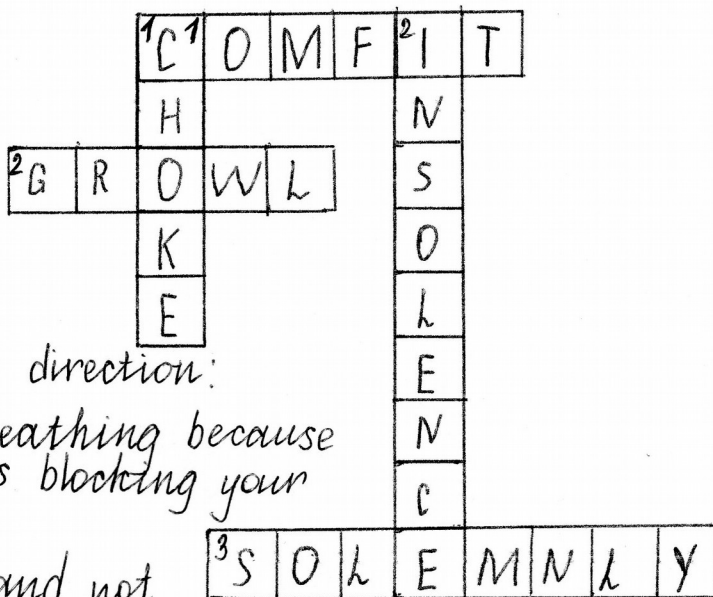
Alice replied eagerly, for she was always ready to talk about her pet: "Dinah's our cat. And she's such a capital one for catching mice you can't think! And oh, I wish you could see her after the birds! Why, she'll eat a little bird as soon as look at it!"

This speech caused a remarkable sensation among the party. Some of the birds hurried off at once: one old Magpie began wrapping itself up very carefully, remarking, "I really must be getting home; the night-air doesn't suit my throat!" and a Canary called out in a trembling voice to its children, "Come away, my dears! It's high time you were all in bed!" On various pretexts they all moved off, and Alice was soon left alone.

- Reading the Episode 14 **Ангелина Тесман**

"I wish I hadn't mentioned Dinah!" she said to herself in a melancholy tone. "Nobody seems to like her, down here, and I'm sure she's the best cat in the world! Oh, my dear Dinah! I wonder if I shall ever see you any more!" And here poor Alice began to cry again, for she felt very lonely and low-spirited. In a little while, however, she again heard a little pattering of footsteps in the distance, and she looked up eagerly, half hoping that the Mouse had changed his mind, and was coming back to finish his story.

- Retelling three Summaries **Илья Гончаров, Ева Адамова**
- Reading three Translations **Евгения Мехедова, Анна Любимцева, Дарья Осипова**
- The Crossword



In vertical direction:

1. To stop breathing because something is blocking your throat.

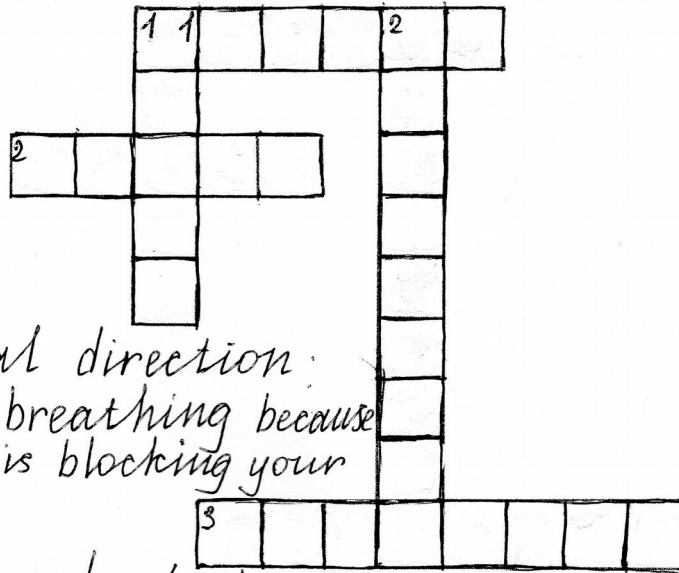
2. Rudeness and not showing respect.

In horizontal direction:

1. An old-fashioned sweet made of a nut, seed, or a piece of dried fruit with a hard sugar covering.

2. To make a low, rough sound, usually in anger.

3. Seriously and without any humour.



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- What are your impressions after reading the third chapter?

So our lesson has come to the end. Did you like it? I think you did. You've been so active, so well-prepared. Thank you very much.