Good morning! Today I want to tell you about a well-known method of learning a foreign language. I suppose that everybody has already guessed what I am talking about. Foreign songs almost always help us to learn something new from the language, it can be slang words, grammar constructions, idioms and, of course, new vocabulary. A teacher should choose a song very carefully because it cannot alone give to a student bad experience of using songs, but do a lot of harm to him. So, in today's lesson we are to view English idioms and new lexis. Today we have a song «Drops of Jupiter» by Train.

Every song has its own story. In an interview lead singer Pat Monahan revealed that he wrote this song about the death of his mother. Train released their first album in 1998, and were touring that year when Monahan's mother was dying of lung cancer - she was a heavy smoker. This was before the widespread use of cell phones, and Monahan made many stops to pay phones on the tour to speak with his mom during this difficult time. In December of that year, his mother died, and in early 1999 Train was working on their next album when their record company started pressuring them for a hit. Monahan returned to his childhood home in Pennsylvania, and woke one morning with the words "back in the atmosphere" in his head. Beginning a time of healing, he started to compose the song. Said Monahan: "Loss of the most important person in my life was heavy on my mind, and the thought of 'what if no one ever really leaves? What if she's here but different. The idea was, she's back here in the atmosphere." **Гончаров Илья**

Now we are to listen this song very attentively and to try to analyze it. **Тесман Ангелина** Suggested answer Nº1:

In the song, a man is speaking to a woman he loves who has returned from a soul-searching trip. He appears bitter about the fact that she left, although he says that she is beautiful since she has returned. He appreciates little nuances about her personality and behavior in the song. The song has a heartbreaking tone. The images, both figurative and sensory are of things that are not tangible to ordinary people. Yes, we can see stars from a distance, but we cannot truly "sail across the sun." This language creates a sad story of a woman who leaves a man to find herself, on a journey of self-discovery, from which she returns more beautiful than when she left.

Suggested answer Nº2: Тесман Ангелина

This song is about a girl/woman who left a man (possibly a boyfriend) with whom she was very close to at one point. She left thinking that there was more out there for her. While gone, she got caught up in the pretentious trends of the day (like tai-bo, soy lattes etc.) and got lost in it all. In the song the man rhetorically/sarcastically asks her if her mind was blown, if she was swept off her feet and how it felt to get there only to realize that it's not all that (that the "lights were faded" and it was "overrated"). However he loved her enough to let her know she needed to make these realizations on her own. Upon her return to the "atmosphere", he is still there for her. The theme is love's crazy effect on a man, and the tone is half-somber to jubilant mirth. It is a love song. I believe it is about a man talking about a woman with whom he was obviously in love with moments, but she has left him. I'm sure most people have been through that, and then when she "grows up" or gets fed up with whatever she was doing, partying, working etc. He is obviously still hurt about her leaving and lashes back a bit with "Tell me, did you fall for a shooting star One without a permanent scar And did you miss me while you were looking for yourself". For me, Drops of Jupiter's lyrics are a metaphor for the process I went through in learning what is precious in life and love, and in learning what is real. I spent a lot of time out of the atmosphere, falling for shooting stars, looking for myself... but in the end, all of the things that I thought would be heaven, were overrated. I love this song, and I think it is very inspirational. This is definitely a metaphor song.

Maybe someone has already guessed why I've chosen this song?

Suggested answer №1: Пилипцова Валерия

Maybe because there are some idioms in it.

Suggested answer №2:

Also because there are phrasal verbs.

Now we will listen the song again. Please, pay a little attention to listening and try to notice these idioms and phrasal verbs.

Suggested answer №1:

The idiom «plain Jane».

Suggested answer №2: Мирошник Валерия

The idiom «to blow one's mind».

Suggested answer №3:

The idiom «to be swept off your feet».

Suggested answer №4: Пилипцова Валерия

The idiom «room to grow».

Maybe someone has heard something else?

Suggested answer Nº1:

The phrasal verb «sail across».

Suggested answer №2: Мехедова Евгения

The phrasal verb «check out».

Suggested answer №3: Ануфриева Полина

The phrasal verb «stick up».

Suggested answer Nº4:

The phrasal verb «head back».

Now I'll help you to explain them. I need one person who will read.

Plain Jane – a female who is not considered physically attractive by societal standards.

To blow one's mind- to become wildly enthusiastic over something.

To be swept off your feet- to lose control emotionally when you fall in love or are really impressed.

Room to grow - it is still possible for it to grow a lot; high growth potential.

To sail across- to swim across.

To check out- to find out something new about something.

To stick up- to be on someone's side, to support someone, to protect someone.

To head back- to start moving back to some place.

Let's make some sentences with these idioms and phrasal verbs.

Suggested answer №1:

Betty always felt like she was a plain Jane, so she was very surprised when the most handsome boy in school asked her to be his prom date.

She was a shy girl, who always thought of herself as a plain Jane.

Suggested answer №2:

The show of support from everyone just blew my mind. I had really low expectations for that movie, but it totally blew my mind.

Was it his wife's death that blew his mind?

Suggested answerNº3:

-Is Lucy still gushing about her new boyfriend?

-Yeah, he must have really swept her off her feet.

Suggested answer №4:

If you buy children clothes that a little too large they will have room to grow.

Suggested answer Nº5:

We can't sail across an open ocean.

Suggested answer Nº6:

We can check out the house, make a plan.

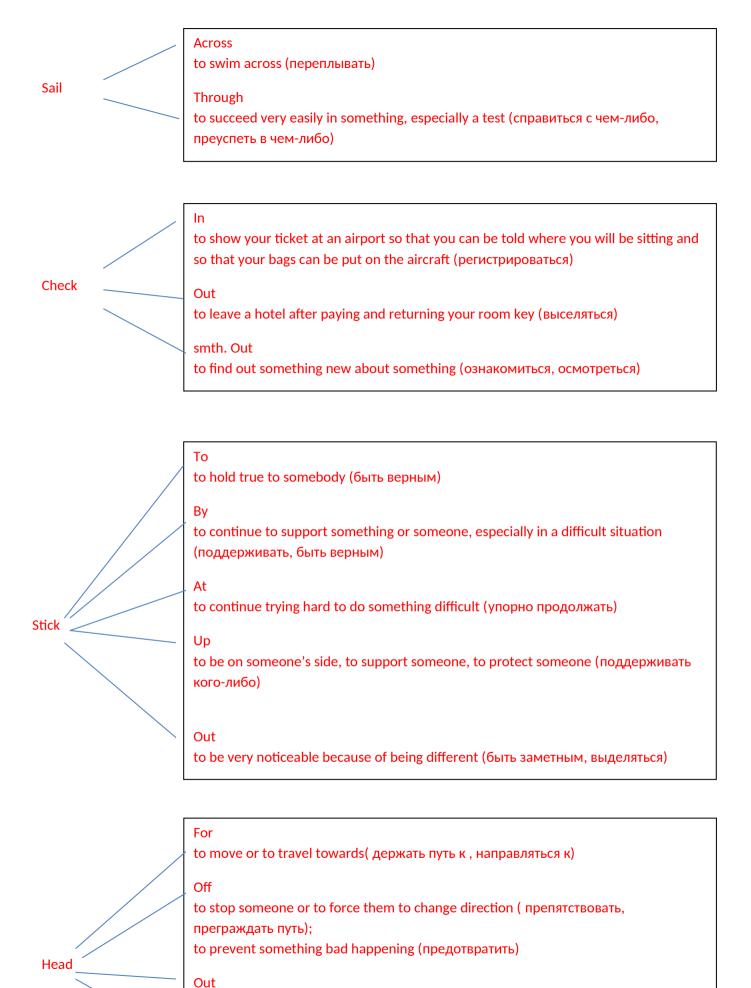
Suggested answer Nº7:

I see the way that you two stick up for each other all the time.

Suggested answer №8: Ануфриева Полина

I walked to the end of the street and then headed back home.

Now let's consider the group of phrasal verbs. I need one person who will read it aloud.



to go out (уходить)

to be in charge (быть начеку, возглавлять)

Let's listen the song again and fill in the missing words.

Now that she's back in the, Дарья Осипова
With of Jupiter in her hair,
She acts like summer and walks like,
Reminds me that time to change.
Since the return from her stay on the
She listens like spring and she talks like
Tell me did you across the Sun?
Did you make it to the Milky Way to see the lights all,
And that Heaven is?
Tell me did you fall for a shooting star, one without ascar?
And did you miss me while you were looking for yourself out there?
Now that she's back from that soul,
Tracing her way through the,
She Mozart while she does tae-bo,
Reminds me that there's room to grow.
Now that she's back in the, Анна Любимцева
I'm afraid that she might think of me as plain ol' Jane,
Told a story about a who is too afraid to fly, so he never did land.
Tell me did the wind you your feet?
Did you finally get the chance to dance along the light of day
And head back to the Milky Way?
And tell me did blow your mind?
Was it everything you wanted to find?
And did you miss me while you were looking for yourself out there?
Can you imagine no love,, deep-fried chicken? Кспоян Елена
Your best friend always for you even when I know you're wrong.
Can you imagine no first dance, freeze dried,
Five-hour phone,
The best soy latte that you ever had, and me?
Tell me did the wind sweep you off your feet?
Did you finally get the chance to dance along the light of day
And head back to the Milky Way?
Tell me did youacross the sun?
Did you make it to the Milky Way to see the lights all,
And that heaven is?
Tell me did you fall for a shooting star, one without a scar?
And did you miss me while you were looking for yourself out there?

Now that she's back in the atmosphere,

With drops of Jupiter in her hair,

She acts like summer and walks like rain,

Reminds me that there's time to change.

Since the return from her stay on the Moon

She listens like spring and she talks like June.

Tell me did you sail across the Sun?

Did you make it to the Milky Way to see the lights all faded,

And that Heaven is overrated?

Tell me did you fall for a shooting star, one without a permanent scar?

And did you miss me while you were looking for yourself out there?

Now that she's back from that soul vacation,

Tracing her way through the constellation,

She checks out Mozart while she does tae-bo,

Reminds me that there's room to grow.

Now that she's back in the atmosphere,

I'm afraid that she might think of me as plain ol' Jane,

Told a story about a man who is too afraid to fly, so he never did land.

Tell me did the wind sweep you off your feet?

Did you finally get the chance to dance along the light of day

And head back to the Milky Way?

And tell me did Venus blow your mind?

Was it everything you wanted to find?

And did you miss me while you were looking for yourself out there?

Can you imagine no love, pride, deep-fried chicken?

Your best friend always sticking up for you even when I know you're wrong.

Can you imagine no first dance, freeze dried romance,

Five-hour phone conversation,

The best soy latte that you ever had, and me?

Tell me did the wind sweep you off your feet?

Did you finally get the chance to dance along the light of day

And head back to the Milky Way?

Tell me did you sail across the sun?

Did you make it to the Milky Way to see the lights all faded,

And that heaven is overrated?

Tell me did you fall for a shooting star, one without a permanent scar?

And did you miss me while you were looking for yourself out there?

Теперь, когда она вернулась в атмосферу

С каплями Юпитера в волосах,

Она похожа на лето и идет словно дождь,

Напоминает мне, что самое время что-то изменить.

После ее возвращения с Луны

Она слушает как весна и говорит словно июнь.

Скажи, ты проплыла сквозь Солнце?

Ты проплыла по Млечному Пути,

Чтобы увидеть, как исчезают все огни,

И что о небесах думают слишком хорошо?

Скажи, ты влюбилась в падающую звезду,

Ту, без недостатков?

И ты скучала без меня, пока искала себя где-то там?

Теперь, когда ее душа вернулась,

Прокладывая свой путь через созвездия,

Она любит слушать Моцарта, пока занимается тай-бо,

Напоминает мне, что нет предела совершенству.

Теперь, когда она вернулась в атмосферу,

Я боюсь, что она могла подумать обо мне как об обычной старой девице,

Рассказала историю о человеке, который слишком боялся летать,

Поэтому никогда не приземлялся.

Скажи, ветер оторвал тебя от земли?

Ты получила, наконец, шанс танцевать при свете дня

И вернуться к Млечному Пути?

И скажи, тебя изумила Венера?

Ты нашла все, что хотела?

И ты скучала без меня, пока искала себя где-то там?

Ты можешь представить, что нет ни любви, ни гордости, ни цыпленка, жареного во фритюре?

Твой лучший друг всегда поддерживает тебя,

Даже когда я знаю, что ты не права.

Ты можешь представить, что нет ни первого танца, ни скороспелого романа,

Ни пятичасового телефонного разговора,

Ни лучшего соевого латте, что ты когда-либо пробовала, и нет меня?

Скажи, ветер оторвал тебя от земли?

Ты получила, наконец, шанс танцевать при свете дня

И вернуться к Млечному Пути?

Скажи, ты проплыла сквозь Солнце?

Ты проплыла по Млечному Пути,

Чтобы увидеть, как исчезают все огни,

И что о небесах думают слишком хорошо?

Скажи, ты влюбилась в падающую звезду,

Ту, без недостатков?

И ты скучала без меня, пока искала себя где-то там?

I suppose that we need to notice and to learn new words. They are: Гончаров Илья

To fade - /feid/- to (cause to) lose colour, brightness, or strength gradually- тускнеть, увядать, исчезать. To overrate- /əʊvəˈreit/- to have too good an opinion of something- переоценивать, преувеличивать

значение.

To shoot- /ʃuːt/- to move in a particular direction very quickly and directly- падать, пронестись, промчаться.

A scar-/ska:/- a mark left on part of the body after an injury, such as a cut, has healed- шрам, рубец.

To trace- /treis/- to copy a drawing, pattern, etc. by drawing its lines on a thin piece of paper that is placed over it- чертить, прослеживать, набросать.

Tae-bo --тай-бо (вид единоборств, объединяющий в себе элементы тхэквондо и бокса (TAEkwando+BOxing).

To land - /lænd/- to (cause to) arrive on the ground or other surface after moving down through the air-приземляться, высаживаться.

To freeze-dry - / friz drai/ - to preserve something, especially food, by freezing and then drying it.

Have you found the words of figurative language in this song? **Bce**

Simile

"...she acts like summer and walks like rain reminds me that there's time to change..."

Imagery

"and tell me, did you sail across the sun? Did you make it to the Milky Way to see the lights all faded and that heaven is overrated?

Rhyme

"tell me did you fall for a shooting star-one without a permanent scar?"

Oxymoron

"Can you imagine no first dance, freeze-dried romance."

Metaphor

"but tell me, did you sail across the sun? Did you make it to the Milky Way to see the lights all faded and that heaven is overrated?

Simile /'sımıli/ сравнение Мехедова Евгения

(the use of) an expression comparing one thing with another, always including the words "as" or "like". She walks in beauty, like the night.

Metaphor / metəfɔːr/ метафора

an expression, often found in literature, that describes a person or object by referring to something that is considered to have similar characteristics to that person or object.

The mind is an ocean.

Imagery / 'ımıdzəri/ oбраз

the use of words or pictures in books, films, paintings, etc. to describe ideas or situations.

The imagery in the poem mostly relates to death.

Rhyme / raim/ рифма

Words that rhyme have the same last sound.

"Blue" and "flew" rhyme.

Oxymoron / pksi mɔːrpn/ оксюморон

two words used together that have, or seem to have, opposite meanings;

a phrase or statement that seems to say two opposite things, as in "agree to disagree"

Thanks a lot for the lesson! See you next time! Goodbye!