

Traditional Characters of Irish and Welsh Folklore

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Welsh mythology consists of both folk traditions developed in Wales, and traditions developed by the Celtic Britons, elsewhere before the end of the first millennium. Like most predominately oral societies found in the prehistoric Britain, Welsh mythology and history was recorded orally by specialists such as druids.



Adar Llŵch Gwin

- ▶ According to Welsh Traditions, the **Adar Llŵch Gwin** were giant birds, similar in kind to the griffin. These birds were said to understand human speech and to obey whatever command was given to them by their master.



Afanc

- ▶ *The Afanc is a lake monster from Welsh Folklore.. Its exact description varies; it is described variously as resembling a crocodile, beaver or dwarf-like creature, and is sometimes said to be a demon. The lake in which it dwells also varies.*



Morgen

- ▶ Morgens, morgans, or mari-morgans are Welsh and Breton water spirits that drown men. They may lure men to their death by their own sylphic beauty, or with glimpses of underwater gardens with buildings of gold or crystal. They are also blamed for heavy flooding that destroys crops or villages.



Irish folklore consists of many classics that are repeated to this day. Popular Irish folktales include the Otherworld , which revolves around the idea of supernatural manifestations and beings. These beings appear in many of the folkloristic genres such as ballads, popular song, legends, memorates, belief statements and folkloric material.



Aengus

- *In Irish folklore, Aengus is a member of the Tuatha De Danann and probably a god of love, youth and poetic inspiration. He is traditionally described as having singing birds circling his head.*



Lugh

- ▶ *Lugh or Lug is an important god of Irish Folklore. Lugh is portrayed as a youthful warrior hero, a king and saviour. He is associated with skill, crafts and the arts, as well as with oaths, truth and the law - and therefore with rightful kingship.*

